



#ARTMEETSLEGEND

ART MEETS LEGEND

FRIDAY, OCTOBER 22, 2021



CO-PRESENTED WITH:



PRESENTED WITH SUPPORT FROM:



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ART MEETS LEGEND

FRIDAY, OCTOBER 22, 2021

Welcome to the Toledo Museum of Art!



Please be aware that your view of the performance may periodically be obstructed by film crew personnel.



Face coverings are required for visitors and staff.

Please see a TMA Associate if you need an additional face covering.



Please remain seated for the duration of the performance. If you need to exit the space, do so between songs.



Non-flash photography is allowed during the performance.



Food, drinks, and gum are not permitted in the gallery spaces.

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Video recording is prohibited during the performance.



Maintain at least 24 inches from artwork and cases.

The Toledo Museum of Art
2445 Monroe Street
Toledo, OH 43620

Admission to the Museum is **free**.
419-255-8000
toledomuseum.org

MUSEUM HOURS

Monday–Tuesday	Closed
Wednesday–Thursday	11 a.m.–5 p.m.
Friday–Saturday	11 a.m.–8 p.m.
Sunday	11 a.m.–5 p.m.

*“Make time to live a little;
Don’t let this moment slip by
tonight; You’ll never know what
you’re missing till you try”*

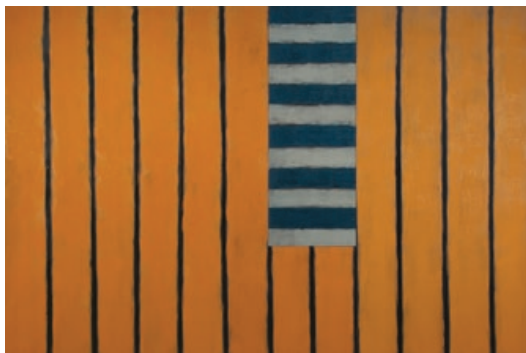
Sean Scully

American, born 1945

Ookbar

Oil on linen, 1993–1994

Gift of Edward Drummond Libbey, Dr. and
Mrs. Joseph A. Gosman, Felix Wildenstein, and
Paul Reinhardt, in memory of his father, Henry
Reinhardt, by exchange, 2012.101A-C



*“Oh, have you ever known
when you laid your eyes on
the perfect work of art;
I knew right from the start”*

India, Rajasthan,
Nathadwara

Rasa Lila Pichwai

Opaque watercolor
heightened with gold on
cloth, about 1875–1900

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 2009.4



*"We're just ordinary people;
We don't know which way to go;
Cause we're ordinary people;
Maybe we should take it slow"*

Jaume Plensa

Spanish, born 1955

Without Title

Set of two etchings
on Hanji Handmade
Korean paper, 2019

William J. Hitchcock Fund in memory
of Grace J. Hitchcock, 2020.8A-B



*"Cause all of me loves all of you;
'Love all your curves and all your edges;
All your perfect imperfections"*

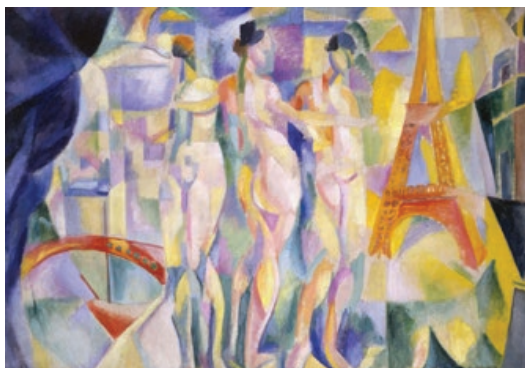
Robert Delaunay

French, 1885–1941

The City of Paris

Oil on canvas, about 1911

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 1955.38



*"I don't know what's in the stars;
Never heard it from above, the
world isn't ours; But I know
what's in my heart; If you ain't
mine I'll be torn apart"*

Francesco Primaticcio

Italian (Mantua, active France),
1504–1570

Ulysses and Penelope

Oil on canvas, about 1560

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 1964.60



*"We will never break; Built on
a foundation; Stronger than
the pain; We will never break;
As the water rises; And the
mountains shake; Our love
will remain"*

Titus Kaphar

American, born 1976

Watching Tides Rise

Oil on canvas, 2012

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 2018.25



*"Little darling, it's been a long cold
lonely winter; Little darling, it feels
like years since you've been here"*

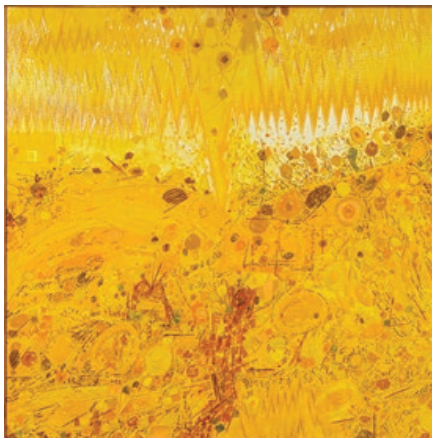
Lee Mullican

American, 1919–1998

Untitled

Oil on canvas, 1971

Museum Art Fund, 2018.28



*"Maybe it's just the thrill of the
chase; But I've got a feeling that
I'm winning this race"*

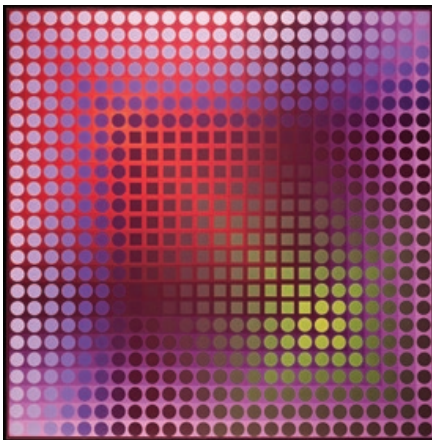
Victor Vasarely

French, 1908–1997

Alom I

Tempera on canvas, 1967–1969

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 1970.49



*“Talk; Let’s have conversations
in the dark; World is sleeping,
I’m awake with you”*

Mark Rothko

American, 1903–1970

Untitled

Mixed media on canvas, 1960

Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey, 1970.55



*“They say you gotta stay hungry;
Hey, baby, I’m just about starving
tonight; I’m dying for some action”*

Ralph Albert Blakelock

American, 1847–1919

Brook by Moonlight

Oil on canvas, before 1891

Gift of Mr. and Mrs. Edward Drummond Libbey, 1916.4



*"Now the war is not over, victory
isn't won; And we'll fight on to
the finish, then when it's all done;
We'll cry glory, oh glory"*

Hung Liu

American, Chinese born,
1948–2021

**I Hear Their Gentle
Voice Calling**

Mixed media, multi-layer
resin, 2017

Purchased with funds from the Libbey Endowment, Gift
of Edward Drummond Libbey, 2018.26



Bisa Butler

American, Born 1973

**The Storm, the Whirlwind,
and the Earthquake**

Cotton, silk, wool, and velvet quilted
and applique, 2020

Purchased with funds from the Florence Scott Libbey Bequest in
Memory of her Father, Maurice A. Scott, 2020.35



Kehinde Wiley
American, born 1977
**Saint Francis
of Paola**

Oil on canvas, 2003

Gift of Charles L. Borgmeyer, Mrs. Webster Plass,
and C. W. Kraushaar, by exchange, 2005.290



**Please join us
for an after party
at TolHouse!**

(ages 21 and older)



1447 North Summit Street
Toledo, OH 43604

A photograph of a museum gallery. The space is characterized by a large, rectangular skylight with a grid pattern, allowing natural light to illuminate the interior. Two prominent, fluted classical columns stand on either side of the frame, supporting the ceiling. The walls are a deep red color, and three large, framed paintings are displayed on the far wall. In the center of the room, a dark grand piano is positioned. The floor is highly reflective, showing the silhouettes of the columns and the piano. The overall atmosphere is one of classical elegance and artistic heritage.

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